



APEF Newsletter

The Archives Portal Europe Foundation
monthly newsletter

Dear APEF friends

Welcome to the [Archives Portal Europe Foundation](#) Newsletter #20 !

The APEF Newsletter brings you all the news on the Archives Portal Europe Foundation and its network - plus interesting stories from the world of European archives.

If you want to contribute to the newsletter, please contact (info@archivesportaleuropefoundation.eu)

FROM APEF

NEW COUNTRY MANAGERS

We are very happy to announce that two new country managers have joined Archives Portal Europe this month:

DENMARK - Kristin Brøgger Jensen from the [Rigsarkivet](#), the Danish National Archives, is the new Country Manager for Denmark, taking the place of August Eriksen. Kristin holds an MA in history and has conducted her career at the Danish National Archives, first in the Business Archives (2004-2015), and currently as coordinator of the [Arkivalieronline](#), the online archives. She also works on web editing, crowdsourcing, and communication for archival institutions.



THE NETHERLANDS – Hans Laagland is the new Country Manager for The Netherlands, taking over from Wim Van Dongen. Hans is an information architect at [Tresoar](#), a cultural heritage institute in Friesland, the northern part of the Netherlands. Tresoar acts as a library, public record office of the province of Fryslân, literary museum, and documentation centre - it is the repository of the history of Friesland. In collaboration with the Dutch National Archives and the Regional History Centers, Hans is the president of the Architecture Commission of the National Archives and the Regional History Centers. His focus is sustainable accessibility to digital cultural heritage, and he works on topics like e-depot, archiving by design, and new ways to access digital cultural heritage, particularly through linked data. He is a member of [RedBot](#) - [ECHOES](#), a combination of two projects that aims to present cultural heritage in new, innovative ways.



EAG / EBNA MEETING IN VIENNA

The Austrian State Archives hosted the 25th meeting of the European Archives Group (EAG) & 38th conference of the European Board of National Archivists (EBNA) in one joint event. The conference serves as a platform for agreeing upon European standards, rules and means of cooperation in the area of cultural heritage and for facing the challenges of digitalisation together. APEF President, Arjan Agema, intervened with a presentation on the history of Archives Portal Europe.

The Austrian State Archives also hosted the APEF Country Managers' meeting – more in the next issue!



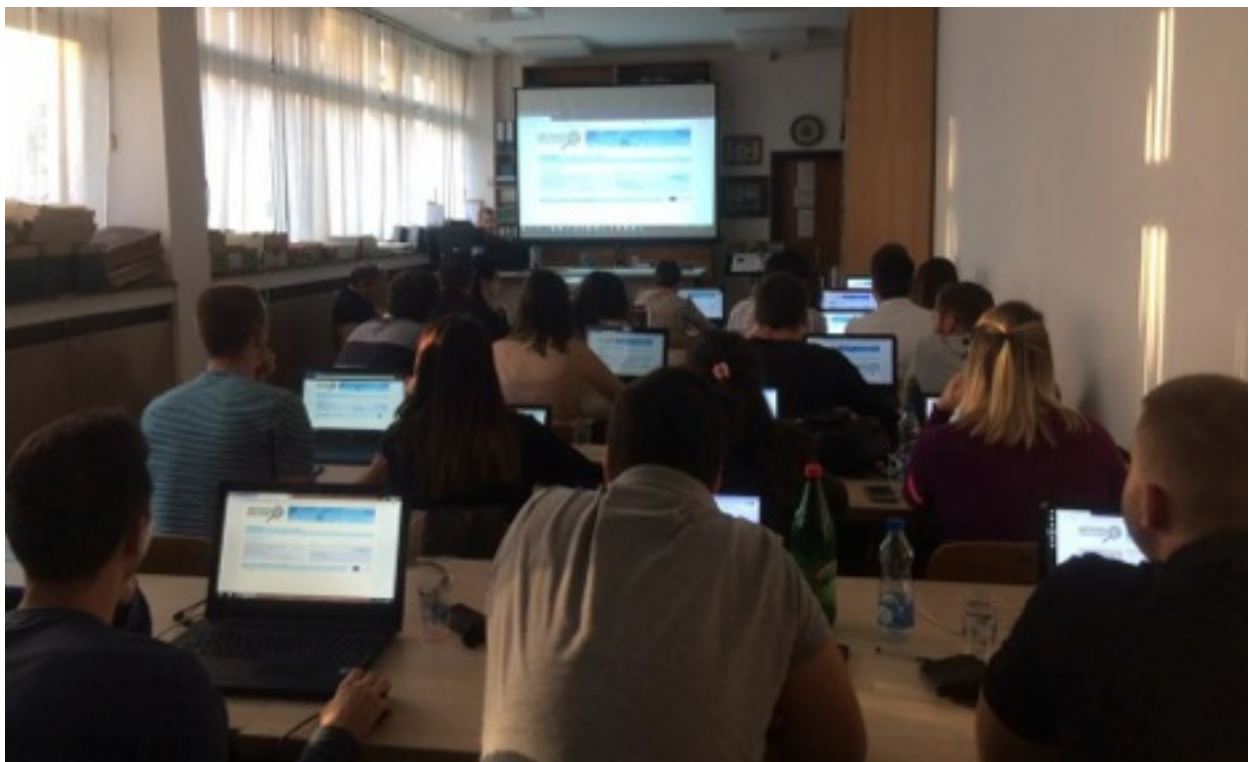
ICARUS 10TH ANNIVERSARY PARTY

[Icarus](#), the International Centre for Archival Research, was established in 2008 and celebrated its 10th birthday in Vienna on the 9th November, during the EAG / EBNA meeting – a party for 200 of Icarus partners, from 30 countries



WORKSHOP AT THE HISTORICAL ARCHIVES OF BELGRADE

On the 17th of October the [Historical Archives of Belgrade](#) organised a workshop on using Archives Portal Europe for historical and archival research. Students and researchers from Belgrade were introduced to the research tools available on APEF, such as multilingual search and comparative search. The theme of the workshop was **the history of Belgrade** – attendees collected documents from all over Europe that contributed to the history of the city, and searched the Portal to find the information necessary to answer to the quiz questions elaborated by the conference organisers, **Slobodan Mandić** (Assistant Director of the Historical Archives of Belgrade and APEF Country Manager for Serbia) and **Marko Perić** (Historical Archives of Belgrade)



QUIZ! THE HISTORY OF BELGRADE

Here is the quiz undertaken by participants during the workshop in Belgrade – solutions will be given in the next issue of the newsletter!

1. Records on which known Serbian architect can be found in the Archives of Zurich electro–technical school?
2. Which archives hold records of railway company who carried out repairment and reinstallation of bridge over Sava river in 1915 in Belgrade?
3. Digital object of an illustrated poem about Austrian soldier in First World War shows a soldier on banks of Danube river across Belgrade, pointing finger on something over Belgrade fortress. What is he pointing at?
4. What year is the oldest document you can find on the Portal mentioning Belgrade?
5. What is the oldest document you can find on the Portal with digital object containing some sort of graphic depiction of Belgrade?
6. How many digital objects of records on Alfred Rosenberg’s einsatzstab work in Belgrade can be seen on the website of Deutsches Bundesarchiv?
7. Look at the map of Belgrade from 1735 in the Swedish military archives. What object in the city is marked with the letter N?
8. From which town did Dimitrije Tucović write to Karl Kautsky during First Balkan War?
9. Find a known Serbian politician whose name was entered incorrectly in one finding aid for document from Swiss archives dated in 1951.
10. What is the name of the Belgrade student who graduated Faculty of Medicine in Vienna in 1755?
11. Which cultural institution from England is interfering in our search with the keyword “Belgrade”?
12. From which city did Belgrade Evangelical Lutheran Church requested an organ for their church?
13. What were the names of the two Englishmen who traveled during the First World War to Belgrade via Malta?
14. What was the name of International Union of Socialist Youth member living in Strahinjića Bana Street 26 in Belgrade?

COMING UP

DCDC 2018 – DISCOVERING COLLECTIONS, DISCOVERING COMMUNITIES

Birmingham (United Kingdom), 19-21 November 2018

Discovering Collections, Discovering Communities is a collaborative conference series between [The National Archives](#) and [Research Libraries UK](#). Now in its sixth year, **DCDC** brings together colleagues from across the archive, library, museum and academic sectors to explore shared opportunities, collective challenges, and to discuss how each sector can work more effectively with one another.

This year's theme is "**Memory and Transformation**": an opportunity to reflect on the interplay between memory and transformation within heritage organisations, and their wider impact on the cultural landscape. The full programme is available [here](#).



ARCHIVES PORTAL EUROPE TRANSCRIBATHON

London (UK), 30 November 2018

[Archives Portal Europe](#) and [Transkribus](#) are organising a one-day workshop to teach how to do online archival research with Archives Portal Europe, and how to use Transkribus for automated text transcription. Teams will translate documents from the 13th century onward,



and they will do research on the relations between Europe and Africa, with the purpose of creating a new Research Topic for the Portal.

The best team will be awarded a prize! The workshop is organised in collaboration with King's College London – attendance is free but registration is mandatory [at this link](#).

CFP - INTERNATIONAL TECHNICAL ARCHIVE COURSE***Paris (France), 25 March - 26 April 2019***

The International Technical Archive Course (Stage Technique International d'Archives, STIA), created in 1951, is held every year in Paris for a period of 5 weeks. It is organised by the Ministry of Culture and Communication (Directorate General of Heritage).

It is a general course in French which aims to train French and foreign archivists, exchange experiences between professionals from different countries, and expand a network of people who attended, facilitated, or organised the internship. Accompanied by French-speaking experts, trainees share their experiences in all areas of the archivist's profession. Back in their country, they are called to make the knowledge gained in Paris grow with their own professional networks. **Applications are accepted until the 15th December – more information (in French) [here](#)**

CFP – INTERACTIVE ARCHIVES: DIGITAL CHALLENGES & COLLABORATIVE NETWORKS***Pula (Croatia), 27 – 29 March 2019***

The combined 5th **Icarus Hrvatska** & 23rd **Icarus** annual meeting will take place in Pula, Croatia, in March 2019. The theme of the conference will be “**Interactive Archives: digital challenges and collaborative networks**”. Paper proposals are accepted until the 15th of December at the address [info.icarushr@gmail](mailto:info.icarushr@gmail.com). For more information (in Croatian): <http://ckhis.ffzg.unizg.hr/files/file/pdf/novosti/2018-10-18-ICARUS-Pula-pozivnica.pdf>

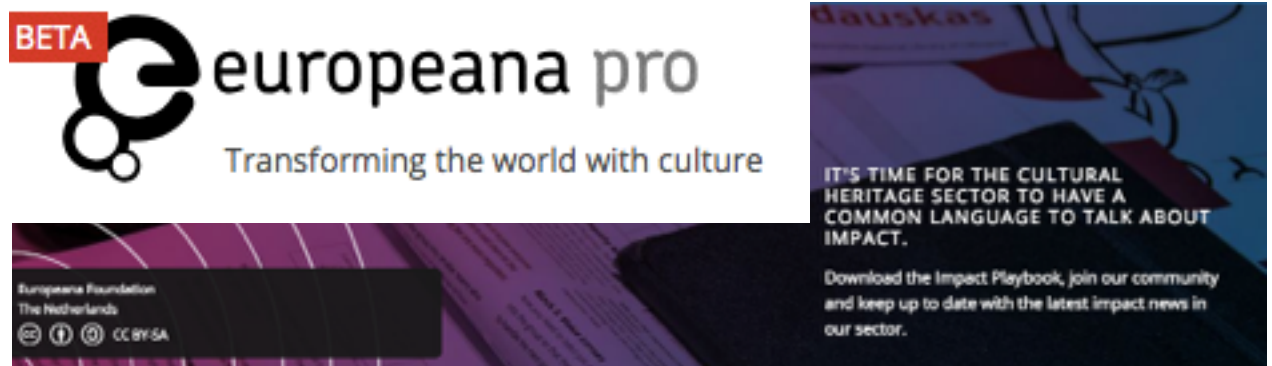


IN THE LOOP

This month's In The Loop suggests three essential readings for your archival activity:

THE EUROPEANA IMPACT PLAYBOOK

The **Europeana Impact Playbook** helps cultural heritage institutions around the world to discover and analyse the impact of their activities. It is based on the collaboration of many institutions and projects in Europe, and it is freely available for download [at this link](#).



THE WHITE PAPER OF ARCHIVAL PORTALS



The [VSA-AAS](#) (Association of Swiss Archivists) offers a description of the opportunities, utilities and risks of archival portals, and helps archival institutions to decide how to better participate in archival portals' project. The paper tackles the legal

risks, advantages and disadvantages of increased visibility, networking and data liberalization, as well as financial problems, while proposing alternative solutions. The full paper is available in German only, but a summary is also available in French at [this link](#).

ARCHIVES UNLOCKED – STRATEGIC VISIONS FROM TNA (UK)

The National Archives in the UK have made available the government's strategic vision for releasing the potential of National Archives, based on digital capacity, resilience, and impact. Free download [here](#)

ARCHIVES UNLOCKED

DELIVERING THE VISION 2018-19

