



APEF Newsletter

The Archives Portal Europe Foundation
monthly newsletter

Dear APEF friends

Welcome to the [Archives Portal Europe Foundation](#) Newsletter #21 !

The APEF Newsletter brings you all the news on the Archives Portal Europe Foundation and its network - plus interesting stories from the world of European archives.

If you want to contribute to the newsletter, please contact (info@archivesportaleuropefoundation.eu)

FROM APEF

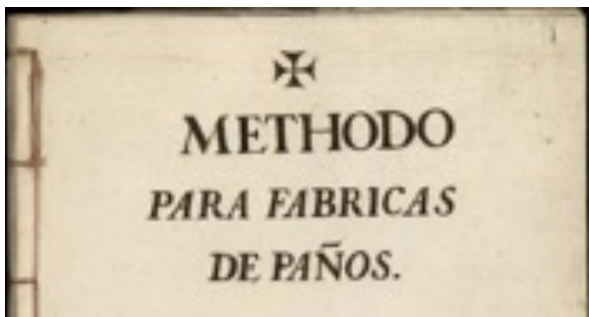
NEW TECHNICAL COORDINATOR

We are very happy to announce that **Kerstin Arnold** is our new technical coordinator, and will join the APEF team from January! Kerstin took part to both the projects that created the Archives Portal Europe between 2009 and 2015 (APEnet and APEx), and she has worked in the archives' domain for more than ten years, covering various topics from descriptive metadata, its standardisation and interoperability to managing born-digital records, from their creation to their transfer to the archives. She has worked at the Federal Archives of Germany and The National Archives in the UK and, as a member of various committees in the cultural heritage field, she has continuously shared her knowledge and expertise in collaboration with international colleagues.



#INDUSTRIALHERITAGE – CELEBRATING EUROPE AT WORK

After the success of [#AllezDemocracy](#), a new online exhibition has opened in November - **#IndustrialHeritage** will celebrate the archival material on factories, workplaces, workers, entrepreneurs, innovators, merchants, and industrial landscapes from all over Europe, not only in the 19th and 20th century but throughout history. Just follow the hashtag **#IndustrialHeritage** on Facebook, Twitter, and Instagram, and discover the fantastic archival heritage on businesses in Europe. The exhibition is organised in cooperation with [Camera - the Italian Centre for photography archives](#), and the cultural association [Pentesilea](#)



NEW FEATURED DOCUMENT - THE FIRST SKETCH OF THE EIFFEL TOWER

Our Featured Documents series is back with a real gem from the **ETH Zürich ETH-Bibliothek Zürich**: The **First Sketch of the Eiffel Tower** by Maurice Koechlin, a brilliant ETH student who joined Eiffel's engineering team in 1879, and worked on both the projects for the Statue Of Liberty, New York and the Tour Eiffel. The exhibition is on the home page of our portal, or available [here](#)



HISTORYDAY 2018

Just like last year, **Archives Portal Europe** and **Archives Hubs** participated to History Day, the Libraries & Archives Fair organised every year by the [Institute of Historical Research](#) in London. **History Day** is a one-day event bringing researchers together with information professionals from libraries, archives and research organisations. The day includes an open history fair where archival institutions and research organisations present their holdings and activities – the event is free for anyone interested in historical research - we met researchers from all over the world interested in the most different topics, from Italian urbanisation in the 13th century to the colonial history of Ghana – archivists will soon receive enquires about our new Archives Portal Europe's followers! A twitter story on the event is available [here](#)



APEF TRANSCRIBATHON 2018

Archives Portal Europe is continuing its collaboration with [Transkribus](#) with the organisation of a workshop on digital archives and automatic text transcription. Twenty students and researchers met at King's College

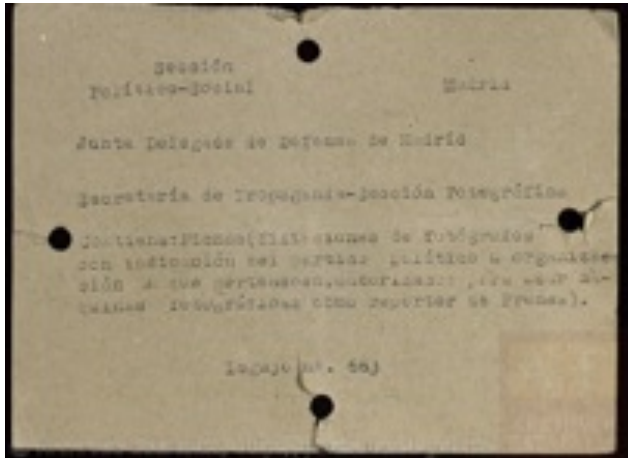
London to do research with APE and to transcribe documents from APE archives with Transkribus. Thanks to their work, it will be possible to create a new topic on **AFRICA & EUROPE** for the Portal, as well as starting new training modules in **Norwegian, French, Croatian, and English** for automatic text transcription with Transkribus

QUIZ ! THE HISTORY OF BELGRADE - SOLUTIONS

Here are the solutions to last week's quiz on the history of Belgrade – all answers available on Archives Portal Europe!

1. Records on which known Serbian architect can be found in the Archives of Zurich electro-technical school? **Konstantin Jovanović**
2. Which archives hold records of railway company who carried out repairment and reinstallation of bridge over Sava river in 1915. in Belgrade? **Bayerisches Hauptstaatsarchiv**
3. Digital object of an illustrated poem about Austrian soldier in First World War shows a soldier on banks of Danube river across Belgrade, pointing finger on something over Belgrade fortress. What is he pointing at? **Austrohungarian empirial flag**
4. What year is the oldest document you can find on portal mentioning Belgrade? **1260**
5. What is the oldest document you can find on portal with digital object containing some sort of graphic depiction of Belgrade? **Map of Mediterranean dated in 1520**
6. How many digital objects of records on Alfred Rosenberg's einsatzstab work in Belgrade can be seen on website of Deutsches Bundesarchiv? **five**
7. Looking at map of Belgrade from 1735. in Swedish military archives, what object in city is marked with letter N? **Cavalry barracks**
8. From which town did Dimitrije Tucović write to Karl Kautsky during First Balkan War? **Wranja**
9. Find a known Serbian politician whose name was entered incorrectly in one finding aid for document from Swiss archives dated in 1951. **Xilovan Djilas (should be Milovan Djilas)**
10. What is the name of Belgrade student who graduated Faculty of Medicine in Vienna in 1755? **Lazar Klamer**
11. Which cultural institution from England is interfering in our search for keyword "Belgrade"? **Belgrade Theatre in Coventry**
12. From which city did Belgrade Evangelical Lutheran Church requested organ for their church? **Zurich**
13. What were the names of two Englishmen who traveled during First World War to Belgrade via Malta? **Silver Lewis, Harrison Frederick**
14. What was the name of International Union of Socialist Youth member living in Strahinjića Bana Street 26 in Belgrade? **Josip Korać**

NEW FINDING AIDS FROM SPAIN



The **National Archives of Spain** published a new, very interesting finding AID on the official photographers working in Spain during the Civil War. The collection includes the work of all photographers and journalists working as war correspondents between 1936 and 1939. Many prestigious names are present in the collections, such as **Robert**

de Saint-Exupéry, who would later write "The little prince". The collection, from the **Centro Documental de la Memoria Histórica** (Centre for the preservation of Historical Memory), includes more than 500 items, is available on Archives Portal Europe [here](#)

NEW FINDING AIDS FROM FRANCE

The portal [FranceArchives](#) is the national aggregator of French archives for APE – in November the FranceArchives team has conducted an important update of French data available on APE, with **20 new departmental archives, 4 city archives, and the [Observatoire de Paris](#)**, the astronomical observatory of Paris. Archives Portal Europe is now richer with almost **10,000 new inventories, or 2 million descriptive units !**

Thanks to this update, French archival heritage is present on APE with **5,400,000 descriptive units, and 247,000 linked images**. These new inventories show the richness of French archival resources on international topics, and they allow to discover unknown fonds such as those of the city councils (for example, the [City Archives of Buissard](#), in the Hautes-Alpes).

Amongst the inventories that have priority in the digitisation, archivists give special attention to those that describe private fonds, iconographic fonds, and the digitised version of special archives retained by their owners, such as the Grande Collecte organised since 2014 for material on World War I. These fonds often revealed unexpected documents, such as the archives of the [Protat printing house](#) at the departmental archives of the Saône-et-Loire, or the fond of the [Quaker Bernard Ireland Macalpine](#) (1886-1948), digitised by the Departmental Archives of la Marne.

Participation des services d'archives français au portail européen des archives



As you can see from this map, Archives Portal Europe and FranceArchives are filling the white dots on the French archival landscape! (Green for the direct contributors, violet for the aggregations via FranceArchives)



NEW WIKI SOURCES FROM ARCHIVES PORTAL EUROPE

In the spirit of learning from others, our excellent Jane Stevenson from [Archives Hub](#) has started to add links in the [APEF wiki page](#) to various resources that can help archivists, researchers, and records managers to navigate the vast sea of digital projects for archival preservation. If you want to contribute, please contact marta.musso@archivesportaleuropefoundation.com



Page [Discussion](#) [Read](#) [View source](#) [View history](#)

Main Page

This page contains changes which are not marked for translation.

Other languages: [Deutsch](#) • [English](#) • [español](#) • [français](#) • [Nederlands](#)

Contents [hide]

- 1 [Welcome to the Archives Portal Europe Wiki.](#)
- 2 [Links to Sites and Documents](#)
 - 2.1 [Website](#)
 - 2.2 [Tools](#)
 - 2.3 [Models and Strategy](#)

- Main page
- Recent changes
- Wiki help
- General information
 - FAQ's
 - How to use APE
 - API documentation
- Manuals
 - CM manual
 - IM manual

COMING UP

CALL FOR PAPERS - CONFERENCE OF THE EUROPEAN LIBRARY AUTOMATION GROUP (ELAG)

Berlin (Germany), 07-10 May 2019

ELAG
EUROPEAN LIBRARY AUTOMATION GROUP

The 43rd and 2019 edition of the International Conference of the **European Library Automation Group (ELAG)** will be held at the [National Library of](#)

[Technology](#) in Berlin on May 7-10 2019.

ELAG is welcoming submission proposals for **bootcamps, presentations, and/or workshop sessions**. Please submit via e-mail your proposal, following the guidelines, directly to **Peter van Boheemen**, Chair of the ELAG 2019 Program Committee: peter.vanboheemen@wur.nl

More details on the call for proposals and Information on Conference topics and authors' guidelines are available [here](#). **The deadline for the proposals is the 6th of January**

FREE EXHIBITIONS ON ITALIAN JEWISH CULTURE AT THE ITALIAN STATE ARCHIVES

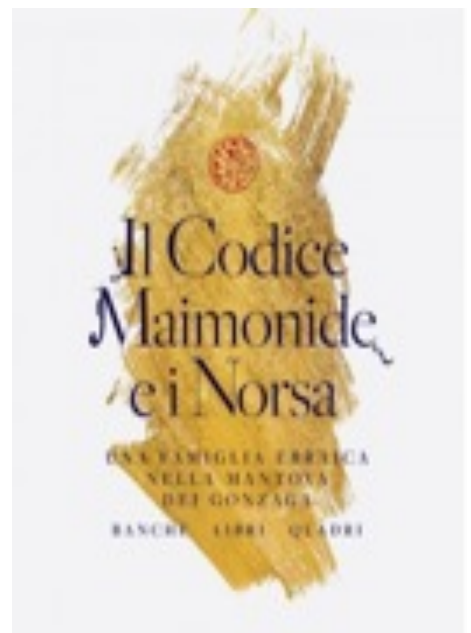
Pavia (Italy), until 04 January 2019

Rome (Italy), until 05 January 2019

The **Pavia State Archives** are hosting the exhibition "The Alt Family, victim of racial laws - a Jewish family in Pavia", dedicated to the victims of the **Italian racial laws**, through the particular example of a specific Jewish Family, the **Alt**.

The Rome State Archives host **The Maimonides code and the Norsas - a Jewish family in Mantova under the Gonzaga's rule**, an exhibition that describe Jews in Mantova during the Gonzaga rule.

Both exhibitions are free – information on this and other events are available on our [APE calendar](#)



IN THE LOOP

THE ADAMANT PLATFORM

A new online platform, **ADAMANT**, was published on the 29th of November during the **World Digital Preservation Day**.

This first version, designed as part of the **ADAMANT project**, focuses on the management and management of digital archives. New features, expected for 2019 and 2020, will focus on the public's viewing and re-use of digital archives, as well as their preservation over time.

Launched in 2015, the **ADAMANT project** (Administration of Archives and their Metadata at the National Archives over Time) is part of a vast interdepartmental program for digital archiving within State archival institutions of **France**.

The ADAMANT project responds to this need, but also to the importance of adapting archiving to new working methods, and guaranteeing the authenticity and reliability of archived data, with a view to access and dissemination on a large scale. Within the Ministry of Culture, the project is supported by the National Archives, the Information Systems Branch and the Interministerial Service of the Archives de France. With a budget of 7.55 million euros, ADAMANT has a duration of 5 years and will end in June 2020.

To know the main phases of the project, you can follow the Facebook account of the [French National Archives](#) or the Twitter account [@ArchivesnatFr](#) with the hashtag **#ProjetADAMANT**

