



# APEF Newsletter

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The Archives Portal Europe Foundation  
monthly newsletter

## Dear APEF friends

Welcome to the [Archives Portal Europe Foundation](#) Newsletter #16 !

The APEF Newsletter brings you all the news on the Archives Portal Europe Foundation and its network - plus interesting stories from the world of European archives.

If you want to contribute to the newsletter, please contact  
([info@archivesportaleuropefoundation.eu](mailto:info@archivesportaleuropefoundation.eu))

## FROM APEF

**AoA meeting coming up** – With the occasion of the 24th Meeting of the European Archives Group (EAG) and 37th Conference of the European Board of National Archivists (EBNA), APEF's Assembly of Associates will also take place – see you on the 5<sup>th</sup> of June at the Boyana Residence in Sofia, Bulgaria – important APEF news coming up!



### Introducing EAD3

By Wim Van Dongen, APE’s technical coordinator. From the DARIAH conference "Trust and Understanding: the value of metadata in a digitally joined-up world", held in Brussels, Belgium, on the 14<sup>th</sup> May.

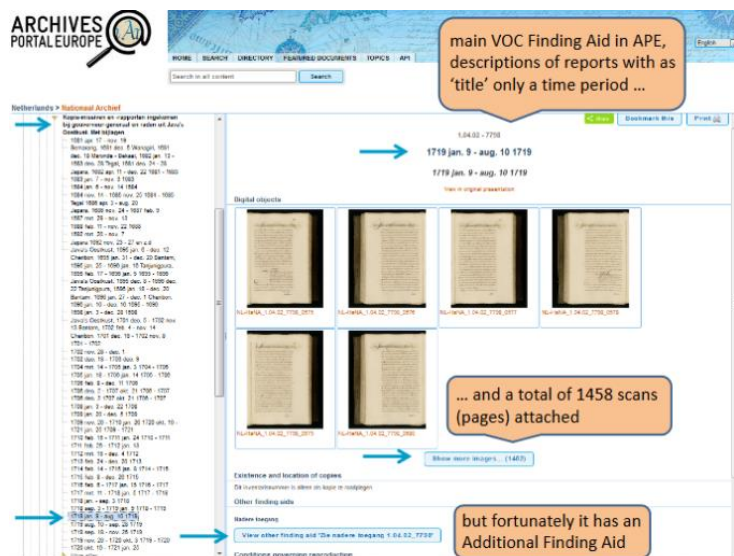
Some time ago the Archives Portal Europe team started with the implementation of a concept for processing and publishing called “additional finding aids”. It has introduced this term to indicate the more detailed information belonging to the often very general descriptions of finding aids. Archival documents contain a lot of information, for example on events, persons, places, subjects, etc., which not always ends up in the finding aids. For some archives this detailed information is available in archival institutions, but in a variety of formats from handwritten lists, indexes, card systems to word processor or spreadsheet documents, databases, etc., either made when the material was created or later on by archivists and/or volunteers.

All this information is valuable for researchers, so publishing it in the Archives Portal Europe would help them a lot. But the amount of additional and more detailed information for one descriptive unit of a finding aid can be huge, so then it’s not wise to store all that in the finding aid itself. Therefore the Archives Portal Europe team has developed a concept to publish this information in secondary or additional finding aids, which can be linked to the descriptive unit of a ‘main’ finding aid to which it belongs to. As metadata format for these additional finding aids it has chosen the latest version of the international standard for finding aids: EAD3, because that offers the possibility to tag information in much more detail, so more semantically, compared to the old EAD version, EAD2002.

The Archives Portal Europe team has nearly finished the first phase of that EAD3 additional finding aids implementation, which it hopes to release in the Summer, so it was time to tell something more about it. The invitation from the [DARIAH project](#) for a presentation during the conference "[Trust and Understanding: the value of metadata in a digitally joined-up world](#)" held at the National Archives in Brussels on 14 and 15

May was an excellent opportunity. The presentation was highly appreciated and especially the Digital Humanities community was really charmed by the concept and its benefits. You can find the presentation online [here](#).

More recently Wim also published a blog about all this in the new [Dutch online platform](#) for archives professionals KIA (in Dutch).



## NEW CONTENT PROVIDERS

Two new Content Providers have joined [Archives Portal Europe](#):



The [Archives Départementales du Jura](#), Jura Departmental Archives, established during the French Revolution (precisely on the 26th October 1796), which holds 21km of documentation spanning from the 10th Century to the present

The [Stadtarchiv Schwerin](#), City Archives of Schwerin, which holds documents, office books, files, and much more, from the 15th century to present day. These archives document the activities of the council and administration and the history of the city of Schwerin.



FURTHERMORE, an important update from Germany by its Country Manager, **Silke Jagodzinski**

*In the north-east of Germany there is a small but very active regional archives portal: [Ariadne](#). Ariadne hosts state archives, regional archives, church archives and university archives from Mecklenburg-Vorpommern. Being member of the Archives Portal Europe network since the very beginning, Ariadne is going to forward data via OAI-PMH harvesting to the European portal. On 18 April 2018, as part of a one-day workshop in the beautiful Hanseatic City of Greifswald, the German Country Manager talked about ways to deliver and to present archival information in the Archives Portal Europe. Especially updating data on a monthly base is convincing for most of the archives. During the next month, the Archives Portal Europe is going to welcome a range of new archives from [Mecklenburg-West Pomerania](#). The federal state borders on the Baltic Sea*

# Ariadne

Archivportal Mecklenburg-Vorpommern

*in the north and on Poland in the east and therefore has close historical connections to its European neighbours Sweden and Poland.*

# NEWS

## Transcribathon Athens

The very first Greek **Transcribathon** took place in Athens, Greece, from the 9<sup>th</sup> to the 18<sup>th</sup> of May. Participants competed in small, intergenerational teams to transcribe and annotate specially-selected Greek documents from the First World War. On the last day, a jury awarded winners in the categories transcription, annotation, and presentation. The Transcribathon was hosted by the [National Historical Museum of Greece](#), in cooperation with [Europeana](#), [Facts & Files](#), and [PostScriptum S.A.](#)



## Call to support the Topothek-Topotheques

From our friends at [ICARUS - International Centre for Archival Research, Community as opportunity. the creative archives' and users' network](#) and [Kansallisarkisto](#), the National Archives of Finland, a call to support the [Topothek-Topotheques](#) project, the collaborative online archive of local histories, in the annual Finnish competition "Forerunners" (Suunnannäyttäjät) [Suomidigi](#) – you can vote for the Topotheques [here](#); simply add your email address (sähköposti) at the beginning and at the end of the form, select the "Community as Opportunity (CO:OP)" project from the list and press "Send" (Lähetä).

***The voting period ends on June 12th and the jury will select the winner by the end of June***



## COMING UP

### **Digital Humanities Benelux Conference Amsterdam (The Netherlands), 6 – 8 June 2018**

The 5th DH Benelux Conference will take place on 6 – 8 June 2018 at the **International Institute for Social History (IISH)** in Amsterdam, The Netherlands, and will be organised by the [KNAW Humanities Cluster](#). **DH Benelux** is an initiative that aims to further the collaboration between Digital Humanities activities in Belgium, The Netherlands, and Luxembourg. The conference serves as a platform for the community of interdisciplinary DH researchers to meet, present, and discuss their latest research findings, as well as presenting tools and projects. More information here: <http://2018.dhbenelux.org/>



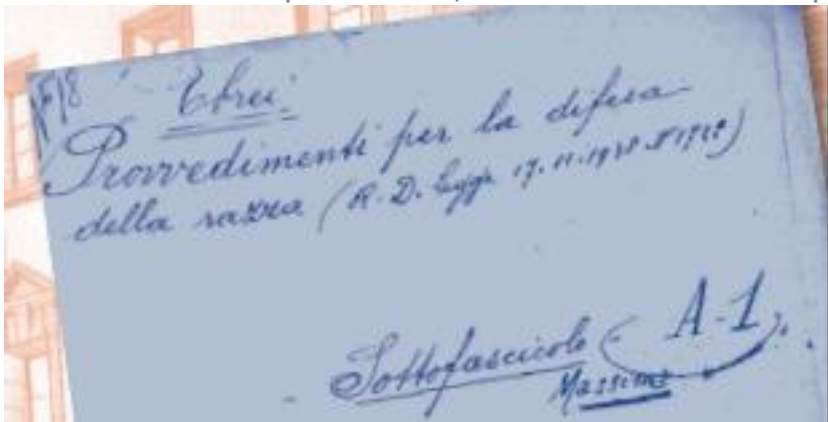
### **International conference "Archival Studies, Source Studies – Trend and Challenges" Tbilisi (Georgia), 20 – 22 September 2018**

The საქართველოს ეროვნული არქივი, National Archives of Georgia, are organising the 3<sup>rd</sup> international conference "[Archival Studies, Source Studies – Trend and Challenges](#)". The conference is dedicated to the 100th anniversary of the independence of Georgia. Thematic emphasis will be put on **1918-21 Georgia and South Caucasus**, the period preceding the declaration of independence of Georgia and the proclamation of the First Democratic Republic. The goal of the conference is to present most recent scientific innovations, bring together the Georgian and foreign scientists to broaden communication networks, to promote the interdisciplinary and intercultural researches, to seek for adaptation ways of the modern requests of the Cultural Heritage Management and to share the novelties of the digital humanitarian sphere. The conference will include educational programmes such as informative lectures, electronic archives, etc. and will be held within the framework of the plenary sessions. The deadline for submitting proposals is 30 June 2018; more information [here](#)

## The 'enemy race': theory and practice of Fascist antisemitism in Bologna

**Bologna (Italy), 21 May – 10 July**

The exhibition "The 'enemy race': theory and practice of Fascist antisemitism in Bologna" will continue until the 10th of July. It includes guided tours of the city and of the exhibition, in English and Italian. The programme (in English) is available [here](#). The event is organised by the **Archivio di Stato di Bologna** in cooperation with Il Chiostro dei Celestini. Amici dell'Archivio di Stato di Bologna, Rabisch, and additional support from Bologna City Council, Bologna Jewish community, Fondazione Memoria della Deportazione, and Fondazione Campo Fossoli.



## IN THE LOOP

### The new online portal of ISTITUTO LUCE ARCHIVES

The **Istituto Luce** (acronym for The Educational Film Union) is one of the most important Italian (State) film companies. It was established in 1924 as one of the first actions of Fascism when it came to power, and it has continued to produce films, documentaries, cine-news ever since. It holds one of the largest film archives in the world, which has been available for free on Youtube since 2012. Now the archive also counts on a new digital portal for research and information, available [here](#)

