



# APEF Newsletter

The Archives Portal Europe Foundation  
monthly newsletter

## Dear APEF friends

Welcome to the [Archives Portal Europe Foundation](#) Newsletter #12 !

The APEF Newsletter brings you all the news on the Archives Portal Europe Foundation and its network - plus interesting stories from the world of European archives.

If you want to contribute to the newsletter, please contact ([info@archivesportaleuropefoundation.eu](mailto:info@archivesportaleuropefoundation.eu))

## FROM APEF

### FOUR months of #ALLEZDEMOCRACY !

Four months of #AllezDemocracy! Our exhibition on the democratisation of Europe has been going on for four months now, with no sign of slowing down, and more and more audience coming in! Follow us on social media through the hashtag, and if you need to catch up, you can find all the documents already published here:

<http://www.archivesportaleuropefoundation.eu/index.php/news/61-allezdemocracy-the-democratisation-of-europe-2>

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Abdilla / Salvatore	Luzeres Piazza Maggiore n° 28	34	more than 40.	more than a year	He cannot write
Gallus / Michele	do	35	do	do	do
Camilla / Michele	do	n° 34	48	do	do
Farrugia / Francesco	do	n° 11	58	do	do
Mallia / Salvatore	do	n° 19	60	do	do
Mallia / Angelo	do	n° 19	35	do	do

## NEW CONTENT PROVIDERS

We are glad to announce that a new Content Provider has joined Archives Portal Europe: the [Stadtarchiv Krefeld](#), a German regional archive Academy.



## COMING UP

### **The European Archival Landscape: Reaching out for new Horizons *Split – Trogir, HR – 14-16 March 2018***

please be invited to the **4th Croatian ICARUS Days and EURBICA Conference** "The European Archival Landscape: Reaching out for new Horizons" which will take place from 14-16 March 2018 in Split – Trogir (HR).

This conference is comprised of contributions presenting a variety of digitization activities focused on the protection of written heritage as well as contributions introducing current archival projects and programmes across Europe such as "community as opportunity (co:op)", Monasterium, Matricula, the Topotheque and the Time Machine FET Flagship Project.

Ongoing joint archival activities, such as the Archives Portal Europe and EURBICA will also be presented at conference, as well as further current topics regarding digital heritage, use and reuse of digital information, open GLAM, DARIAH activities and various cross-border portals and current programmes in the culture and science field. Registration is open until **20 February 2018**. More info: <http://icar-us.eu/en/event/english-4th-croatia-icarus-days-urbica-conference/>

## **Learning from Energy History: education, dissemination and access to memory**

***Stavanger, Norway – 7/8 June 2018***

We are pleased to announce a call for papers for the 9th Conference of the European Oil & Gas Archives Network (EOGAN) which will be generously hosted by the Norwegian Oil and Gas Archives and Petroleum Museum in Stavanger. The conference will take place on 7th-8th June 2018, with an informal reception on the evening of 6th June and conference dinner on the 7th. EOGAN provides a network for people working to preserve and promote the use of oil and gas- related records across Europe. The theme for the 2018 Conference is 'Learning From Energy History' and we will be exploring the following broad topics:

- Accessibility of archival collections
- Dissemination of energy history
- Using archives in energy-related education
- Lessons from history for current energy issues
- Preservation of and access to memory
- Methodologies for energy history
- Quantitative and qualitative data: one or the other?

We invite you to submit papers on the topics mentioned above, or any other aspect of our conference theme – we welcome a wide range of perspectives. Please submit your paper or an abstract of 200-250 words with a working title, to [eogan.network@gmail.com](mailto:eogan.network@gmail.com) by **1st March 2018**, along with a short bio including name, email address and organisation. The conference language will be English.



## The 600 days that changed Italy. From the 2nd of June to the Constitution

**Rome, Italy – till March 2018**

The **Archivio Centrale Dello Stato**, Italian National Archives in Rome, is glad to invite you to the exhibition "The 600 days that changed Italy. From the 2nd of June to the Constitution" which will run until March 2018.

On June 2, 1946, Italians went to vote for the first time since Fascism came to power, and received two cards: one for the referendum on the institutional form of the State, monarchy or republic; the other elect the deputies to the Constituent Assembly.

After a long preparatory work, our fundamental law was published in the Official Gazette of December 27, 1947. On the 1st of January 1948, the Italian Constitution came into force. Italy was not a Kingdom anymore, but a Republic.

For more information (in Italian):

<http://www.archivesportaleurope.net/ead-display/-/ead/pl/aicode/IT-RM1659/type/fa/id/IT-ACS-F107000000/unitid/IT-ACS-F107000000++IT-ACS-F107000001/search/0/costituzione>



## IN THE LOOP

### The Centre Virtuel de la Connaissance de l'Europe – Virtual Centre for Knowledge on Europe (CVCE)

The University of Luxembourg's [CVCE.eu](http://www.cvce.eu) research infrastructure gives you access to thousands of documents and publications on the European integration process. Since the CVCE was set up, it has successfully risen to the challenge of developing an innovative approach to European integration studies. By combining digital technologies with research in social sciences and humanities, the CVCE has created the first digital research infrastructure on European integration ([www.cvce.eu](http://www.cvce.eu)), which has gained a strong international following, with two million documents consulted each year. Its collections of thematic publications and its oral history programme — which includes nearly 100 interviews with eminent European figures — represent an innovative approach to European integration. A series of digital tools also give researchers the option of customising the published resources.

### La Rinascente Archives

La Rinascente is a collection of high-end stores with Italian and international brands in fashion, accessories, beauty, homeware, design and food. It was founded in 1865, only four years after the unification of Italy, and it operates eleven stores in Italy. La Rinascente historical archive was almost completely wiped out as a result of various historic events such as the fire of 1918, the bombing of 1943, and the changes in ownership — what is left, however, is an interesting collection of retail in Europe. The archive is available online (in Italian and English):

[https://archives.rinascente.it/en/funds/archivio\\_la\\_rinascente](https://archives.rinascente.it/en/funds/archivio_la_rinascente)

